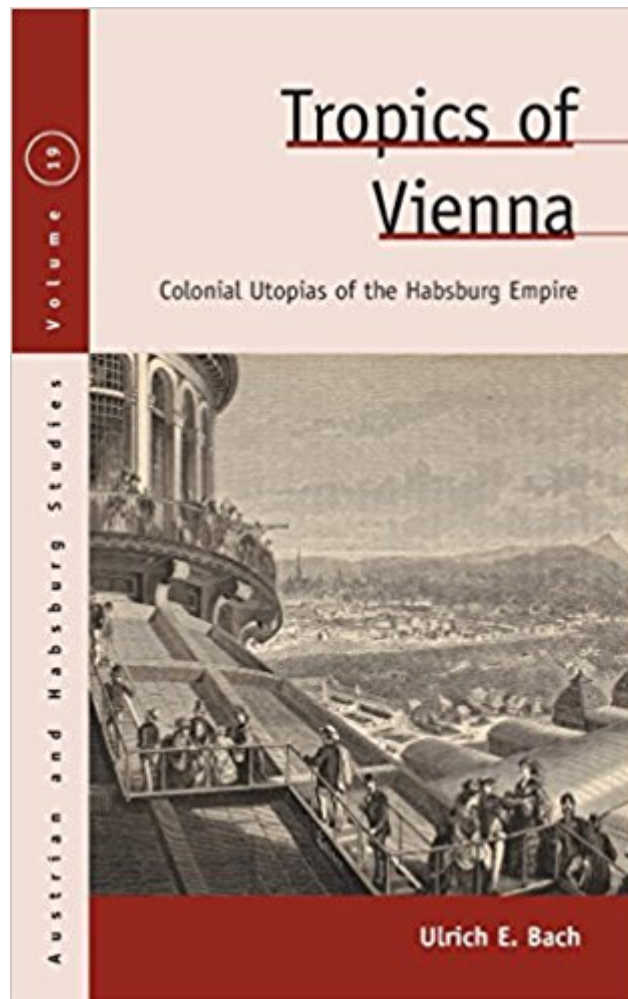


The book was found

Tropics Of Vienna: Colonial Utopias Of The Habsburg Empire (Austrian And Habsburg Studies)



Synopsis

The Austrian Empire was not a colonial power in the sense that fellow actors like 19th-century England and France were. It nevertheless oversaw a multinational federation where the capital of Vienna was unmistakably linked with its eastern periphery in a quasi-colonial arrangement that inevitably shaped the cultural and intellectual life of the Habsburg Empire. This was particularly evident in the era's colonial utopian writing, and *Tropics of Vienna* blends literary criticism, cultural theory, and historical analysis to illuminate this curious genre. By analyzing the works of Leopold von Sacher-Masoch, Theodor Herzl, Joseph Roth, and other representative Austrian writers, it reveals a shared longing for alternative social and spatial configurations beyond the concept of the "nation-state" prevalent at the time.

Book Information

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Customer Reviews

Even though the Habsburg Empire didn't have colonies overseas, this book discusses how a group of well-known Viennese intellectuals, including Sacher-Masoch, Herzl and Roth, envisioned something like a alternative utopian (or at times dystopian) space at around the same time. Would recommend it to people interested in colonial fantasies, or as the author calls them, colonial utopias..

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